

GIVE A CHRISTMAS DANCE FOR THE COLLEGE SET

serious minded people untouched by silly crazes, but what a lot of fun they miss.

The tango tea is a wonderfully smart clearing house for the social conscience, and a Christmas function of this kind would be lovely with all the spirit of the Yuletide and its charming decorations of holly and pine as an additional attraction.

The success of such a tea depends upon the comfort of the individual guest. This calls for good management on the part of the hostess. Especial thought should be given to the

prevention of congestion, which is apt to occur even in a large house.

The doors to the dining room should be kept free by some one, probably a diplomatic daughter of the house, who in a smiling conversational fashion lures the little forming groups to the sides of the room so that a clear passage is kept from the tea table through the center of the room.

As for the refreshments, what a lot of perfectly awful tea one swallows in the course of a social season in the name of politeness. Let me whisper quietly to you the secret of a good cup of tea. The water must be boiling at the time of brewing. The urn should be warm before the tea is placed in it and a fresh pot made for each slight guests. The cup should be warm also

and the tea carefully measured; one teaspoonful to each guest and one for the pot is the old fashioned recipe which cannot be improved upon. This sounds like a slow process for a large number of guests, but who would rather not wait than suffer and sip a few drops of lukewarm tea?

Appropos of tea, "camomile" is a smart and refreshing brew for the informal tea hour, a wonderful calming and curative beverage and, above all, so beneficial to the complexion. It is a fad of the winter abroad and popular too, here at home.

Naturally the "piece de resistance" at a tea is "tea," but the tango affair calls for a good punch of some kind—grape juice if one is not in accord with a wee drop of something stronger.

"Tina" pate de fine grass sandwiches, long and very thin, cut from the heart of a slice of bread, and a bit of pastry are all that is really necessary for refreshments, but naturally this is a matter of individual taste and the demands of one's environment, but it is always foolish to prepare too heavy a board.

For the tango tea a room must be given up to the dancers and a ragtime orchestra, if one can afford the expense, or a piano, banjo and fiddle or guitar make good music to which the light fantastic may be tripped.

Grownups have a childish love of "dressing up," and a popular expression of this fad is carried out in the hat poudres or costume dances of the Louis period. It is easy to copy the dress of these times, and where costume books or illustrated history volumes are not available the moving picture shows help out wonderfully, depicting as they do, costume styles of all periods.

The contrast between the average tango-tea frock and the picturesque dress of long ago is beautifully illustrated in the picture shown. What could be more graceful than the frock worn by the courtesying dame and her cavalier, who is quite as elegantly arrayed for the minut as his partner.

The formality of such a function demands the regulation ceremonious supper and all the frills, as the children say, "of a real party."

DAPHNE DEAN.

PLAINT OF THE CORSETIERE

A LEADING corsetier when interviewed recently said that the corset of today was not a corset, but a position. "Instead of wanting to take off flesh women now want to put on corsets," she complained. "The more of it the better. For instance, if a woman hasn't the advantage of a Santa Claus tummy she fills in the rounded front of the up to date corset with padding. She also pads at the waist line."

Madame grudgingly admitted that hips were bound down, but she didn't think it would last long. "Once over the hips will bring them in again."

The new "lattice" figure is very hard on the stout woman, and the stout woman is usually the middle aged person, and it's impossible to make the average middle aged woman look rickety. She may appear crumpled, but that's about all. As a result, the average woman is not going in for the stinky styles. She wears the straight front corset with no curved lines as a fashion comes to pass.

And it's the sensible thing to do, for after years of hard work at all kinds of exercises and self restraints in the matter of eating everything she likes she is loath to conceal her slim lines under a padded corset. Another thing in favor of the old straight lines is their youthfulness. Almost all women dread anything which suggests age.

MILADY'S WINTER GLOVES

By her gloves the woman who can afford to buy whatever she wishes innocently announces to whoever scans her toilet to precisely what extent she is posted in fashions.

To Wear With Tailored Suits. Two button length black gloves with white stitching or white gloves with black or white stitching in place of any color, but very smart for morning are the tailored capekin gloves in white, and next in favor the tail pique, trimmed on the back with three thin rows of self made silk stitching and fastened with large enamel pearl buttons.

For Afternoon Wear. Very chic for afternoon use are the two button length in the variety of neutral tones, with vandyke inset tops defined with a line of kid in a contrasting shade. The most decided of these contrasts show in the black or white gloves having mauve or lavender insets at the top of the wrists.

For Evening Wear. The sixteen button length in white lace kid, trimmed across the back of the hand with three rows of black stitching and at the top with four rows of bracelets in black kid, is a leading novelty in evening gloves, but there are other attractive novelties. One is frilled at the top with black chantilly ruffles, which fall over to simulate long, foamy cuffs, and a second model has tops trimmed with turned over cuffs in black velvet embroidered with cut steel beads.

AN EFFECTIVE LITTLE GIFT

If you have a bit of oriental silk, handsome and effective, use it for making a cardcase for the girl who goes about to afternoon functions. The illustration shows a dainty case of



CARDCASE OF ORIENTAL SILK. This kind fashioned from Japanese silk, with a dull blue background patterned with blurry conventionalized roses in pastel shades.

Inside the case, which is lined with heavy white grograin silk, are two compartments for visiting cards. Outlining the case is a cord of dull gold tinsel.

DAINTY VANITY CASE FOR CHRISTMAS.

A Dainty vanity case is made of moire silk in several of the latest shades—rose, lavender, violet, light blue, amethyst, amber and tan. Inside are an oval mirror, hung from a ribbon, and a pocket in which is slipped a dainty powder puff. The case folds over and fastens with either a button or small silver clasp.

THE DANCE OF TODAY AND YESTERDAY.

If you are giving a holiday dance this year, why not make it a tango or costume affair? Both of these forms of entertainment are right up to date, but the Argentine leads all the best. Everybody who can dance, or who thinks he can, is dancing the tango now, and everybody who can't dance is watching other people sway, and acquiring to his eccentric measure.

There has been a great hubbub about this new dance, but the general consensus of opinion, barring that of the emperor of Germany, is that the tango is quite harmless. Its gestures do not mean what the bunny hug meant in fact, its gestures are so very proper that they do not mean anything at all.

One is apt to ask, "What can the matter be, why all this tango fuss?" As a matter of fact, there is really no secret to discover. The tango is new and queer, and up to the minute people are eager to embrace, or to be embraced, by anything new and out of the ordinary.

The public has always been given to uncertain spasms of enthusiasm for things not always worthy of enthusiasm, but it has never been so subject as at the present time. Even in the ancient days of the prophet the cry was for novelties, but now the cry seems to be for nothing else.

Of course there are a number of

Games for Christmas

In many homes the entire family connection, great and small, is gathered together for Christmas dinner, and it is often hard when the festivities last over into the evening to amuse in a quiet fashion the children of the party. The following games may be of use to some distressed hostess.

A dainty card game is played with an ordinary pack of playing cards. Each player chooses the cry of an animal. The game is played exactly the same as "animal," only when two cards of the same kind come together you cry out the cry of your opponent has chosen. Two can play, but the more the merrier. When a third sees two cards alike (that is his two hands), he can either then cry out the cry of the two opponents.

It is a lot of fun and easy to set going if you have a number of old postcards you don't know what to do with. Cut each picture postcard in half. When this is done mix them all up together, and the children will find it a very exciting game to place the picture postcards together again.

Drawing races are great sport. All the players are provided with pencil and paper, and one is chosen to start the game by executing a subject and saying "go." Suppose he chooses a horse to be drawn. At the word "go" each player draws a line until the starter says "stop." The next player gives further information such as "He is on horseback, go!" and every one adds to the horse until the word "stop" comes from the one who suggested it. Each player in turn gives out an addition to the picture, starting and stopping the others, until every one has had a turn. Then those who have not completed their drawings are "out," and the winner is the one whose picture is considered the best. The great trick is to suggest the most unexpected things, and the finished drawings always cause roars of laughter.

A NEW COLOR

ONE of the new shades of the season is "pernium, at night." It is a wonderful, but not crimson and not purple, but something between the two. It was discovered, or so the story goes, by a designer who lingered in a greenhouse at dusk. He found that the color of the hothouse flowers changed in an extraordinary manner as the shadows fell—deep yellow became pink, purple was black, and the hardy red geranium took on an astonishing purple glow that gave him the inspiration for the new shade.

FROCK WITH MANNISH POCKETS

THE smart woman of today may, if she so selects, find the same comfort in thrusting her hands in her pockets as that touched to the sterner sex. Behold the pose of the pretty maiden in the picture. She has both hands daintily held in the pockets



OF SATIN AND VELVET.

of a lavender satin skirt. This pose gives a faintly air to the figure. The very handsome model is accompanied by a coat of violet velvet trimmed with ermine. By the way, this royal combination of purple velvet and ermine is a fashionable effect this winter.

Christmas Candies

A GIRL who is famous among her friends for her skill in candy making finds herself this year facing the problem of an almost empty pocketbook and a long gift list. She reasons that there is only one way out of the difficulty—either to give some of her friends candy or abandon the idea of present giving altogether. To this girl Christmas would not be Christmas without giving, so the candy offerings are going to win the day.

Here are the recipes for some of the sweets which will be sent to friends packed in pretty homemade crinkled paper baskets and boxes.

Marshmallows.—Two cups of sugar and one cup of water. Boil together until the mixture is brittle when dropped into cold water. Dissolve two tablespoons of gelatin in six tablespoons of cold water. When the sirup is done pour it over the gelatin and beat twenty minutes. Powder a

deep cake pan with three tablespoons of powdered sugar; and one of cornstarch and let the candy stand in the powdered pan for a day or night; then cut out in squares and roll in more sugar and cornstarch.

Milk Chocolate Kisses.—Boil three cups of light brown sugar and a cupful of milk together until it threads; then add a teaspoonful of butter. Take from the fire, flavor with vanilla and add a cupful of broken nut meats. Pour into a greased pan and cut out in squares when it hardens.

Butterscotch.—Three cups of white sugar, half a cupful of water, half a cupful of vinegar or half a tablespoonful of cream of tartar, a tablespoonful of butter and eight drops of extract of lemon. Boil without stirring until it will snap and break. Just before taking from the fire add a quarter of a teaspoonful of soda, pour into well buttered biscuit tins to the depth of quarter of an inch. Mark off into squares when cold.

How Skirt Styles Affect the Walk

NOT long ago a woman's magazine asked the question, "What effect has the skirt on woman's walk?" The following is how one contributor answered the query.

"Our great-grandmothers had a queenly carriage. Walking with them was an art. It was evident that they were not spineless women. During the days when the uncertain behaving hoopskirt reigned women walked timidly. They took little mincing steps, and poets compared the feet to little mice stealing in and out. There was a certain demureness about the walk in the days of the crinoline. It was then that their hands were carried folded for the reason that it was quite impossible to carry them any other way.

"These little steps were again seen during the reign of the hobble skirt, but then there was no shyness in either carriage or demeanor.

"The wide plaited skirt made it possible for a long stride, but its great drawback was heaviness, and there were so many women burdened with the weight of their skirts that it was almost out of the question to take any steps at all.

"There was a time when every sort of walk threatened to go out of existence. That was when the first yard wide skirt put in an appearance and the tailors and dressmakers had not even thought of the helpful slit.

"Woman recognized in the slit a life saver; but, on the other hand, her own innate modesty compelled her at first to look at its askance. Since then the slit has gone to the worst of its extremes, and now, like every good and bad fashion, the reaction has set in and the slash is beginning to disappear. It is interesting to speculate upon just what effect the new figure in the new petticoat skirt will have on the walk."

INDIVIDUAL TOASTER

WE have become familiar with the various kinds of toasters now on the market, and now comes a little individual toaster rack with alcohol lamp. These racks look just like the larger ones, but are meant to rest at each plate after the toast has been prepared in a larger toaster. The small alcohol lamp is lighted and two or three pieces of toast kept piping hot at one's plate until needed.

These toasters are of German importation, silver plated, and make an attractive table ornament.

AMBER BEADS NOW

STRINGS of amber beads are being worn now in place of the white imitation ivory beads, which have gone completely out of style. The larger ones of amber beads, the better for smartness, and some of the strings have graduated beads, as small as peas at the neck and gradually growing larger down the long loop until the beads at the waist line are the size of marbles. These yellow beads are very effective against white lace and embroidery bodice fronts, but they are not becoming to every woman.

MEMS OF THE MODES

A SIMPLE and very fresh finish is given to many of the morning frocks with low cut necks by delicate ruffles of white chiffon.

A dainty neck arrangement on a corsage of dark chiffon and satin consists of soft folds of chiffon outlining a V neck and edged with a ruffle of soft white lace.

Cherry colored voile de sole is the foundation of a smart afternoon gown.

Partly veiled with a tunic and corsage of the same material in cherry and white stripe the effect is undeniably pretty. A lace yoke edged with a border of cherry and white, as is also the lower edge of the straight tunic, and long sleeves with deep hand frills finish a lovely gown.

An effective mappie gown is of black crepe de chine over white chiffon, with a corset of heavy saipure lace.

Milady's Jewelry Cleaner



USEFUL HOLIDAY OFFERING.

HERE is exactly the present for the girl with lots of handsome jewelry in her possession. Jewelry, every one knows, requires regular cleaning to keep it in perfect condition, and now comes a special apparatus for this purpose which includes a sawdust box, divided by a piece of perforated fiber, a zinc pan, to the base of which is soldered a grating made of an alloy of metals, and a small brush.

By putting a solution made from one tablespoonful of bicarbonate of soda and one teaspoonful table salt dissolved in one quart of water into the

little zinc pan a galvanic action is generated. This detaches the jewelry when placed in the pan touching the metal wires by simply acting on the tarnish. After the cleaning process the jewelry is placed in the sawdust box and turned upside down. The sawdust pours through the perforated fiber, polishing the jewelry the while, and when the last grain of sawdust has poured through milady finds her jewelry bright and shining on the perforated fiber ready for use without the necessity of brushing off the sawdust.

LEARN TO KEEP HOUSE

THE girl who is starting on her career of housekeeping must make up her mind at the very start to make the best of the implements on hand and not to allow any neighbor's tales of marvelous new inventions to disturb her equanimity. She can console herself with the knowledge that if she is a good housewife without any aid to housework she could not improve with these helps. They might make things a little easier for her, but they could not improve her art.

Almost any woman can be a good housekeeper when all her work is accomplished for her by the inventions of men. It is easy to be a good housewife when the patent washer does the laundry, the meat chopper hanches the meat, the vacuum cleaner does the sweeping and dusting, the patent plate rack dries the dishes, and so on. But the girl who can point to a spotless house, a well cooked dinner, beautifully washed and ironed clothes and can say, "This work has all been done by my own hands without the aid of any mechanical time and labor saving instruments," this girl deserves all the praise and all the credit owed to that most rare of all modern women, the perfect housewife.

Good housekeeping is essentially a matter of superiority of methods rather than equipment. It is true that many of the up to date implements invented for the saving of time and labor are the greatest aids to housekeeping, but some of them are really very expensive and beyond the means of a number of women. Does this mean that these women should fold their hands and give up the hope of ever becoming efficient housewives? Decidedly not!

The fact is that so much of the necessary work is taken off the shoulders of the modern housewife by the labor saving inventions that has to be done becomes decidedly slack. She depends on machines and really grows to have no ideas on the subject of real housework.

QUAINT CHINA ORNAMENTS. CHINA figures, quaint ladies with powdered china hair and pink china cheeks and gracefully slim figures are dressed in gay silk gowns, each of which conceals a glass case in which, candles or drying materials or any sort of trinkets could be put. These charming china ladies cost \$2.75 and make delightful Christmas presents. Some of them are drumming guitars, and some are gazing raptly in china mirrors, and some are languidly fanning themselves.